

Concerts, film and special events
presented as part of the
international celebration of the
200th Anniversary of Fryderyk Chopin's birth

SARASOTA
**CHOPIN
FESTIVAL**
NOVEMBER 12-16, 2010

Presented by the **ARTIST SERIES OF SARASOTA**
in association with **THE CHOPIN PROJECT®**



Details at www.artistseries.net
For tickets call 941.360.7399



SARASOTA CHOPIN FESTIVAL

CONCERT AND EVENT OVERVIEW

Friday, Nov. 12 – 7:30 p.m. USF Sarasota-Manatee
Opening performance and reception
Featuring Steinway Artist Arthur Greene performing
Three Ecosaisies, Mazurka in C Major,
and three Ballades

Saturday, Nov. 13 – 2:00 p.m. Historic Asolo Theater
Screening of the 1945 Academy Award nominated
Chopin biography *A Song To Remember* with
opening remarks by Arthur Greene

Saturday, Nov. 13 – 6:30 p.m.
“Evening with the Artists”

Music, conversation, and festive Polish-themed
dinner presented in a unique private residence

Sunday, Nov. 14 – 2:00 p.m. Historic Asolo Theater
“Chopin’s Europe” - concert & multi-media
presentation with six world-class pianists performing
Chopin’s music - with full-stage images depicting
the six regions in Europe where Chopin composed
and lived – plus live narration.

Sunday Nov. 14 – 7:30 p.m. Historic Asolo Theater
“Chopin: Favorites and Rarities I” A unique concert
performance featuring our six talented pianists

Monday, Nov. 15 – 7:30 p.m. Sarasota Opera House
Chopin Spectacular - Six pianists and guest soloists -
soprano Hein Jung and cellist Abraham Feder

Tuesday Nov. 16 – 7:30 p.m. Historic Asolo Theater
“Chopin: Favorites and Rarities II” A unique concert
performance featuring our six talented pianists

Sarasota Chopin Festival Sponsors, USF Public Media, and The
Observer Group. The Sarasota Chopin Festival is paid for in part
by Sarasota County Tourist Development Tax revenue.

OPENING CONCERT AND RECEPTION

Friday, November 12, 2010 – 7:30 p.m.
USF Sarasota-Manatee Rotunda (\$40)

Arthur Greene, piano

Three Ecossaisses, Op. 72
Mazurka in C Major, Op. 67 No. 3
Ballade No. 1 in G Minor, Op. 23
Ballade No. 2 in F Major, Op. 38
Ballade No. 3 in A-flat Major, Op. 47
Ballade No. 4 in F Minor, Op. 52



The Sarasota Chopin Festival opens in the beautiful three-story rotunda on the campus of University of South Florida's Sarasota-Manatee Campus.

Steinway piano artist Arthur Greene was one of the driving forces behind the development of the The Chopin Project, first presented at the University of Michigan.

This opening concert will provide an excellent opportunity to celebrate the piano music of Fryderyk Chopin and will be followed by a reception where you can enjoy wine, taste treats and conversation with the artist.

We thank our friends at USF Sarasota-Manatee for extending their hospitality to our opening event.

The new Sarasota studios of WUSF Public Media's 24-hour all-classical radio station WSMR 89.1FM will be located on the USF Sarasota-Manatee Campus.



*University of
South Florida,
Sarasota-Manatee
Campus is located
1/2-mile north of
the Ringling
Museum*

FILM SCREENING

“A SONG TO REMEMBER” (1945)
Saturday, November 13, 2010 - 2:00 p.m.
The Historic Asolo Theater (\$7)

This film was released in January 1945 and, according to many, was a very “Hollywoodized” version of the true story. None-the-less, the film garnered six Academy Award nominations. Comments before the film by Arthur Greene.

Under the tutelage of Professor Joseph Elsner (Paul Muni), Fryderyk Chopin (Cornel Wilde) shows great promise as a pianist from an early age. As early as age eleven, Chopin also dabbles in composing. At that age, Chopin is also very patriotic about his homeland, Poland, especially against the ruling Russian authority of the Czar. As a young man, Chopin indeed has become an excellent pianist and composer, playing for the Polish royal house. But he is a man frail in health. An incident at age twenty-two forces Chopin to take immediate leave of Poland. He



and Elser decide to go to Paris to take up the offer of the famed publisher and promoter Louis Pleyel from eleven years

earlier to perform in concert. Despite his brilliance, Chopin's rise to prominence as a concert pianist and composer is not a smooth one, but one assisted by the equally brilliant pianist/composer, the already famous Franz Liszt, who is a great admirer. Another key relationship is with the writer, the forthright and strong-willed George Sand (Merle Oberon), whose interest in Chopin is in more than his music. Sand begins to take control of Chopin's life, which is against the direction seen by Elsner, in terms of what Chopin does professionally, how he carries out his work, but perhaps most importantly how his patriotism to a troubled Poland seems to be waning, as witnessed in part by putting off completion of his polonaise, which was to be a tribute to his homeland.

TICKETS: 941.360.7399

A MUSICAL EVENING WITH THE ARTISTS

Saturday, November 13, 2010 – 6:30 p.m.
Fischer/Weisenborne Residence (\$65)
with festive Polish-inspired dinner

Enjoy an evening of impromptu music of Chopin as well as a full Polish-inspired dinner and a once-in-a-lifetime opportunity to converse with the outstanding pianists who will appear in the four larger concerts during the Sarasota Chopin Festival. Seating for this event is limited to 40, so early reservations are advised.

Frederick Slutsky, the organizational force behind The Chopin Project® will also be on hand to share details and experiences about the many Chopin-related concerts and activities around the world with which he has been engaged during the 2010 bicentennial.

James Weisenborne will demonstrate reproducing piano rolls of Chopin's music made during the Golden Age of the Piano by such well-know composers and pianists as Ignace Paderewski, Sergei Rachmaninoff, Joseph Hoffmann, Harold Bauer, and Ossip Gabrilowitsch.

The music room of the Fischer/Weisenborne residence houses two vintage pipe organs, two spectacular 1920s reproducing player pianos and a 1922 Steinway concert grand piano.



Two of the five musical instruments in the music room are the 1927 7-foot Mason & Hamlin Ampico B reproducing player grand piano and the 1931 Wurlitzer theatre pipe organ console. More than 2,500 pipes are located in chambers behind the organ console.

CONCERT/MULTIMEDIA:

“CHOPIN’S EUROPE”

Sunday, November 14, 2010 – 2:00 p.m.
Historic Asolo Theater (\$30)

All six of the talented Festival pianists come together to perform for this exciting concert experience that includes full-stage images from the beautiful collectors book released in 2010 and titled “Chopin’s Europe” - the publication that inspired this program of music, images, and facts about Chopin’s life and times.

POLAND

Polonaise in B-flat Major, 1817 [KK 1182-3]

Mazurka in A Minor, Op. 7 No. 2

Arthur Greene

VIENNA, BOHEMIA & SAXONY

Waltz in A-flat Major, Op. 34, No. 1

Waltz in A-flat Major, Op. 69 No. 1 (L’Adieu)

Olga Kleiankina

THE PARIS YEARS

Nocturne in B Major, Op. 9 No. 3, 1831-2

Max Mogilevsky

MAJORCA

Prelude, Op. 28 No. 15 (“Raindrop”)

Svetlana Smolina

NOHANT

Nocturne in E Major, Op. 62 No. 2

Dmitri Vorobiev

Nocturne in E-flat Major, Op. 55 No. 2, 1843

Svetlana Smolina

GREAT BRITAIN

Nocturne in F Minor, Op. 55 No. 1, 1843

Olga Kleankina

Mazurka in D Major, Op. 33 No. 3, 1837-8

Max Mogilevsky

EPILOGUE

Mazurka in A Minor, Op. 67 No. 4, 1846

Arthur Greene



*Top:
(Poland)
Lazienki
Gardens*

*Middle:
(Nohant)
Chateau
de Montgivray*

*Right:
(Poland)
St. Roche
Church*



TICKETS: 941.360.7399

“CHOPIN: FAVORITES & RARITIES – I”

Sunday, November 14, 2010 – 7:30 p.m.
Historic Asolo Theater (\$40, \$35)

Polonaise in G minor, [KK 889]

Four Mazurkas, Op. 6

No. 1 in F-sharp Minor

No. 2 in C-sharp Minor

No. 3 in E Major

No. 4 in E-flat Minor

Arthur Greene

Nocturne in E Minor, Op. 72, No. 1

“Fantasie”- Impromptu in C-sharp Minor, Op. 66

Olga Kleiankina

Nouvelles Etude, No. 2 in A-flat Major, [KK 905-17]

Introduction and Bolero in A Major, Op. 19

Waltz in F Major, Op. 34 No. 3

Xiaofeng Wu

Scherzo No. 3 in C-sharp Minor, Op. 39

Maxim Mogilevsky

Contradanse in G-flat Major

Waltz in A-flat Major, [KK 1209-11]

Allegro de Concert, Op. 46

Dmitri Vorobiev

Preludes, Op. 28 Nos. 15-24

Svetlana Smolina



Maxim Mogilevsky



*Dmitri
Vorobiev*

TICKETS: 941.360.7399

“CHOPIN SPECTACULAR”

Monday, November 15, 2010 – 7:30 p.m.
Sarasota Opera House (\$40, \$35)

Cello Sonata in G Minor, Op. 65
Abraham Feder, cello
Olga Kleiankina, piano

Zyczenie, Op 74 Nr. 1
Moza Piesczotka, Op 74 Nr. 12
Seize Ans, Op 50 #2
Faible Coeur!, Op 7 #3
Hein Jung, soprano
Lee Dougherty Ross, piano

Valse Melancolique in F-sharp Minor
Variation No. 6 in E Major, for the Hexameron
Nocturne in E-flat Major, Op. 9 No. 2,
(with original cadenzas)
Arthur Greene

Largo in E-flat Major
Two Waltzes, Op. 64
No. 1 in D-flat Major
No. 2 in C-sharp Minor
Svetlana Smolina

Etude in C Major, Op. 10 No. 1
Etude in A Minor, Op. 10 No. 2
Xiaofeng Wu

Etudes, Op. 10 No. 7
Etudes, Op. 10 No. 12 (Revolutionary)
Dmitri Vorobiev

Etude in A Minor, Op. 25 No. 11
Etude in C Minor, Op. 25 No. 12
Maxim Mogilevsky



*The historic
Sarasota
Opera House
- a beautiful
historically
restored
venue.*



“CHOPIN: FAVORITES & RARITIES – II”

Tuesday, November 16, 2010 – 7:30 p.m.
Historic Asolo Theater (\$40, \$35)

Preludes, Op. 28 Nos. 1-8
Svetlana Smolina

Polonaise in F-sharp Minor, Op. 44
Maxim Mogilevsky

Waltz in B Minor, Op. 69 No. 2
Impromptu No. 1 in A-flat Major, Op. 29
Olga Kleiankina

Polonaise-fantasy in A-flat Major, Op. 61
Xiaofeng Wu

Variations in A Major "Souvenir de Paganini," [KK 1203]
Waltz in A-flat Major, Op. 34 No. 1
Dmitri Vorobiev

Sonata No. 2 in B-flat Minor, Op 35
Grave -- Doppio movimento
Scherzo
Marche funebre
Presto

Mazurka in G Minor, Op. 67, No. 2
Arthur Greene



Xiaofeng Wu



Svetlana Smolina



Olga Kleiankina

ABOUT THE FEATURED PIANISTS

Arthur Greene received degrees at Yale, Juilliard and Stony Brook. Mr. Greene was a Gold Medal winner in the William Kapell and Gina Bachauer International Piano Competitions, and a top laureate at the Busoni International Competition.



Orchestras Mr. Greene has performed with include the Philadelphia Orchestra, the San Francisco, Utah and National Symphonies, the Czech National Symphony, the Tokyo Symphony, and the National Symphony of Ukraine. He has played recitals in Carnegie Hall, Kennedy Center, Moscow Rachmaninov Hall, Tokyo Bunka Kaikan, Lisbon Sao Paulo Opera House, Hong Kong City Hall and concert houses in Shanghai, Beijing, and Taiwan. Arthur Greene is a Steinway Artist.



Olga Kleiankina's talents, both as a pianist and composer, were marked at an early age. She received degrees from respected schools in Moldova and Romania, followed by a

Masters Degree from Bowling Green State University in Ohio, and a Doctorate in Piano Performance from the University of Michigan. She has presented numerous solo and chamber music recitals in Moldova, Romania, Hungary, France, Greece and the United States. Olga is Professor of Piano at North Carolina State University.

Maxim Mogilevsky is firmly established as a profound and virtuosic performer in the great Russian piano tradition and is currently Visiting Professor of Piano at the Eastman School of Music. He received his musical education at The Moscow Tchaikovsky Conservatory, then Juilliard and later at Indiana University. In 2008, Mr. Mogilevsky was the featured soloist touring with the St. Petersburg Philharmonic, with appearances in California, New York and Moscow. He has performed in Festivals around the world including the Ile-de-France, Festival van Antwerpen, and Festival de Valencia in Europe; the Sydney Festival, the Yokohama Piano Festival in



TICKETS: 941.360.7399

ABOUT THE FEATURED PIANISTS

Japan, the Gilmore Keyboard Festival and Ravinia Festivals in the United States, and the Moscow Easter Festival and the White Nights Festival (St. Petersburg) in his native Russia.

Svetlana Smolina was born in Russia. She studied at Oberlin, Bowling Green State University and in 2008 received her Doctorate in piano performance at the University of Michigan. Ms. Smolina has performed at numerous festivals including White Nights (St. Petersburg, Russia), Hollywood Bowl Festival (Los Angeles), Easter Festival (Moscow), Mikkeli Festival (Finland), and the International Gilmore Keyboard Festival, to name a few. In the 2009-10 season, Ms Smolina appeared with the New York Philharmonic under Maestro Gergiev at Stravinsky Festival (Avery Fisher Hall.)



Dmitri Vorobiev first came to international attention when he was invited to perform at the Festival of Two Worlds in Spoleto as well as in numerous recital series throughout Italy.

He has since appeared in solo recitals throughout the United States, Israel, Russia, South Africa, and Ireland. He is native of Moscow, Russia. Dmitri received his Bachelor of Music from the North Carolina School of the Art, his Master of Music at the Manhattan School of Music, and his Doctor of Musical Arts degree in Piano Performance at the University of Michigan School of Music. Currently Dmitri Vorobiev is a member of the Piano Faculty at the University of Northern Iowa as well as International Music Festival in Pilsen, Czech Republic.

Xiaofeng Wu is a native of China. He received his Doctorate in piano performance from the University of Michigan in 2008, having first studied at Shanghai Conservatory and then Texas Christian University. Mr. Wu has been heard as a recitalist frequently in North America, Europe and Asia having performed in major venues in Helsinki, Madrid, Valencia, Sevilla, Andorra, Bari, Barletta, Lisbon, Beijing, Shanghai, Shenzhen, Guangzhou, and Nanjing. He currently resides in New York City.



TICKETS: 941.360.7399

ABOUT THE GUEST SOLOISTS

Abraham Feder attended The Curtis Institute of Music. He served as Principal Cellist of the Curtis Symphony Orchestra, the Curtis Chamber Orchestra and the Curtis Opera Orchestra. He also served as principal cellist of the Chicago Youth Symphony Orchestras. As a youth, Abraham spent five summers as a member of the Disney Young Musicians Symphony Orchestra and was selected to serve as principal cellist of the Disney Orchestra at the Ravinia Festival at Avery Fisher Hall.

Abraham has been featured as a soloist on "From the Top," and was featured in 2007 on WFMT's "Impromptu." He was also featured in concert with Christopher O'Riley at the Laguna Beach Music Festival. Abraham spent the summer of 2008 at the Colorado College Music Festival and the Vail Valley Music Festival. Also in 2008, Abraham Feder took his position as Principal Cellist of the Sarasota Orchestra and cellist of the Sarasota String Quartet. He plays on a 1785 Joseph Odoardi cello.

Soprano **Hein Jung** was acclaimed by the Boston Globe as delivering "... superior vocal value ..." Hein Jung has won numerous competitions including the Metropolitan Opera National Council Auditions in the Wisconsin and Minnesota Regions, the Opera Columbus International Competition, the Schubert Competition and Bel Canto Competition, among others. She was selected as a fellow in two prestigious programs: Tanglewood and San Francisco Opera's Merola Program. In the Merola Program, she sang the role of Lucia in *Rape of Lucretia*. She has appeared as a soloist with the San Francisco Opera Orchestra where her performance was praised by the San Francisco Classical Voice, which said she "piped sweetly and added apt embellishments ...".

Ms. Jung has performed with the Madison Opera, Bel Canto Chorus, Racine-Kenosha Symphony, and the Milwaukee Symphony. Her opera credits include Romilda in *Serse*, Fiordiligi in *Così Fan Tutte*, and Blanche in *Dialogues of the Carmelites*. She has been a soloist in oratorios such as Mozart's *C minor mass* and Poulenc's *Gloria*.

Ms. Jung received her Doctoral degree in vocal performance from the University of Wisconsin at Madison as recipient of the honorary Collin's Outstanding Music Fellow Scholarship. She is an Assistant Professor at the University of Tampa.

About Fryderyk Chopin

Two hundred years after his birth, **Fryderyk Chopin** remains one of the most beloved composers of all time and several of his works are among the most frequently performed classical piano works.

Chopin was born on February 22, 1810, near Warsaw, Poland. He was the second of four children of Nicholas Chopin, a Frenchman, and his Polish wife, Justina. At an early age, Chopin displayed artistic talents—he was an artist, wrote poetry, and played piano without any formal instruction. The gifted child also began composing his own music and had his first piece of music published when he was just seven years old.

Young Chopin had a good education and later studied music privately with Joseph Elsner, director of the Warsaw Conservatory. In 1817 Chopin's first composition was performed publicly. By this time the young Chopin began drawing comparisons to Wolfgang Amadeus Mozart, another composer who had demonstrated spectacular talent at a young age.

In 1826 Chopin became a full-time student at the Warsaw Conservatory. Elsner, after recognizing that Chopin's style was too original to force into traditional patterns, granted Chopin the freedom to develop along clearly personal lines.

After visiting Berlin, Germany, where Chopin was exposed to the music of George Frederick Handel and Felix Mendelssohn, Chopin returned to Warsaw and heard Nicolò Paganini. Chopin recognized that he must leave Warsaw for exposure to other musicians. He went to Vienna, Austria, to try to arrange the publication of several of his works. After a successful debut at the Kärntnerthor Theater on August 11, 1829, he returned home only to prepare for a concert tour, this time through Germany and Italy. In Vienna Chopin composed the *B Minor Scherzo* and the *G Minor Ballade*, as well as others that demonstrated Chopin's fully developed personal style.

When the twenty-year-old Chopin arrived in Paris, poor physical health prevented him from giving public performances. Nevertheless, he became a significant figure in Parisian artistic circles, numbering among his friends musicians, writers, and painters, as well as many wealthy and talented women.

Chopin recognized that he did not have the stamina to compete in public against such talents as Franz Liszt and Sigismund Thalberg. So long as he was able to earn enough by teaching, Chopin preferred composition to playing concerts. Friendly with Hector Berlioz and Mendelssohn, he was not impressed with their music. Nor, for that matter, did he appreciate Schumann's work, despite Schumann's warm welcome when Chopin first arrived in Paris. Schumann introduced Clara Wieck to Chopin's work, and eventually her performances of Chopin's pieces made favorable impressions on many audiences.

Several young ladies appear to have been the object of Chopin's affections over the years, but the most celebrated female with whom he had a relationship was Aurore Dudevant, known as George Sand, whom he met in 1836. For nine years, beginning in 1838, after he had composed the "Funeral March" (which later became part of the *B-flat Minor Sonata*), she was his closest associate. Despite failing health, the composer completed his twenty-four Preludes in Valldemosa, Majorca.

In 1846 Sand's children became a problem. Chopin sided with Solange, Sand's daughter, in arguments against Sand and her son, Maurice. Separation became inevitable, and the beginning of the end for Chopin. His health failed, and he lost all interest in composition. Chopin then moved to England, where he gave several private performances in London and on May 15 played for Queen Victoria. After a rest in Scotland, he returned to London in the fall of 1848, where on November 16 he played a benefit for Polish refugees at the Guildhall. He returned to Paris shortly afterward, where he died of tuberculosis on October 17, 1849, in Paris, France.

TICKETS for all Sarasota Chopin Festival events are available through the Historic Asolo Theater box office located in the visitors center at the Ringling Museum of Art - 5401 Bay Shore Road, Sarasota.

By Phone: 941.360.7399

Online: www.artistseries.net (direct link)

In Person: Daily 10 a.m.-4 p.m.

Information at www.artistseries.net
or call the Artist Series at 941.388.1188.

VENUES & LOCATIONS

Historic Asolo Theater - Ringling Museum of Art - 5401 Bay Shore Road, Sarsota

Sarasota Opera House

61 N. Pineapple Avenue - Downtown Sarasota

University of South Florida Sarasota-Manatee

8350 N. Tamiami Trail, Sarasota

Fischer/Weisenborne Residence

7459 Cabbage Palm Court, Sarasota
(From Clark Road (I-75 Exit 205), go east 8/10 mile to eastern boundary of Twin Lakes County Park - turn right onto Ibis Street. Drive 1/2 mile to the stop sign at Hawkins Road. Jog slightly to the left and continue on Ibis Street, passing Serenoa subdivision on the right and continuing 1/2 mile to Serenoa Lakes Subdivision.

Guests will be greeted at the entrance gates and directed to the residence and parking.

TICKETS: 941.360.7399

Artist Series of Sarasota
1226 N. Tamiami Trail – Ste. 300
Sarasota, FL 34236

SARASOTA
CHOPIN
FESTIVAL
NOVEMBER 12-16, 2010



Details at www.artistseries.net